

VISUAL ARTS

PHOTOGRAPHY APO 201

Students develop an understanding of the existing methods, techniques and ideas which underlie the practice of photography and learn how to extend this into individual thinking and making. Students may examine a variety of themes including pinhole camera, still life, portraiture and special effects photography. Understanding of processes, materials, facilities, equipment and safety issues are important as are skills such as problem-solving, self-management and communication.

Internally assessed credits are focused on mainly practical activities. The externally assessed Achievement Standard is a 2-panel folio. The nature of the course requires students to work independently yet co-operatively with others.

Some topics covered are: camera handling, film processing, fine art printing, image manipulation, digital photography, presentation and mounting, artist model research, photography in New Zealand.

In 2012 students will be assessed on a selection from the standards below. The final selection of standards to be assessed will reflect the interests and abilities of the students in the class.



INTERNAL ASSESSMENT

Achievement Standards	Title	Credits
AS 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to photography	4
AS 2.2	Use drawing methods to apply knowledge of conventions appropriate to photography	4
AS 2.3	Develop ideas in a related series of drawings appropriate to established photography practice	4
AS 2.5	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	4

EXTERNAL ASSESSMENT

Achievement Standard	Title	Credits
AS 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	12

How assessed: Students will make two internally assessed submissions at varying times through the year. About half of the year's work will involve the production of a 2-panel folio of work for external assessment.

NB. Only two Visual Art subjects may be taken at Year 12.

Suggested pre-requisite	:	Year 9, 10 or 11 Art. Students must be prepared to meet deadlines, be motivated and interested in this area.
Suggested further study	:	Level 3 Visual Art - Photography or Art History
<u>Course costs/special equipment needed</u>	:	\$50 fee. There will be an additional cost to get panels professionally printed for external standards. Students are advised to purchase or borrow an SLR [single lens reflex] camera. The art department has a small number of cameras that can be hired out for \$50 hire and \$50 bond. Students need to provide their own memory stick (preferably 2GB) A4 and A3 clear file A3 visual diary
Contact person	:	Ms P McKenzie