

## VISUAL ARTS

### PAINTING/PRINTMAKING ARA 201

A full year course aimed at preparing students for year 13 Painting or Printmaking. As well as building practical skills the focus of the course is to help students:

- develop their ability to use drawing as a way to gather and develop ideas
- develop a systematic approach to learning in their own art
- learn from established art practice
- develop and extend this learning into original work

All standards available in painting and printmaking.

In 2012 students will be assessed on a selection from the standards below. The final selection of standards to be assessed will reflect the interests and abilities of the students in the class.

#### INTERNAL ASSESSMENT

Achievement Standards	Title	Credits
AS 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to design/painting/photography/printmaking/sculpture	4
AS 2.2	Use drawing methods to apply knowledge of conventions appropriate to painting and printmaking	4
AS 2.3	Develop ideas in a related series of drawings appropriate to established painting/printmaking practice	4
AS 2.5	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	4

#### EXTERNAL ASSESSMENT

Achievement Standard	Title	Credits
AS 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking	12

**How assessed:** Students will make two internally assessed submissions at varying times through the year. About half of the year's work will involve the production of a 2-panel folio of work for external assessment.

**NB. Only two Visual Art subjects may be taken at Year 12.**

<b>Suggested pre-requisite</b>	:	<b>Year 9,10 or 11 Art.</b> <b>Students must be prepared to meet deadlines, be motivated and interested in this area.</b>
<b>Suggested further study</b>	:	<b>Level 3 Visual Art- Painting or Printmaking</b> <b>Level 3 Art History</b>
<b>Course costs/special equipment needed</b>	:	<b>\$60 art fee. Charges may be incurred for any equipment necessary needed for individuals</b> <b>A4 and A3 clear files</b> <b>A3 visual diary</b>

**Note:** The course is structured so that students can specialise in either Painting or Printmaking in the second half of the year.

**Contact person** : **Ms J Mills**