

VISUAL ARTS

PAINTING/PRINTMAKING ARA 301

*These **are** approved subjects for University Entrance*

A full year course that builds on the understanding of the practice of printmaking learned in previous years. The course will develop students' practical skills as well as developing students' ability to:

- develop a systematic approach to learning in art
- use printmaking as a way of generating and developing ideas
- find their learning from recent and established art practice
- develop and extend this learning into original work



All standards are available in painting and printmaking.

Achievement standard 3.3 is an externally assessed 3 panel folio of work in painting/printmaking. The nature of the course requires students to work independently yet co-operatively with others.

INTERNAL ASSESSMENT

Achievement Standards	Number	Title	Credits
AS 3.1	90661 90659	Research an art making tradition and discuss its links to relevant recent printmaking practice	4
AS 3.2	90665 90663	Investigate and use ideas and methods in the context of a drawing study in printmaking	6

EXTERNAL ASSESSMENT

Achievement Standard	Number	Title	Credits
AS 3.3	90669 90667	Produce original work within printmaking/painting to show extensive knowledge of art-making methods and ideas	14

Total Number of credits offered	24
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Painting/Printmaking Scholarship: Students who want to enter for scholarship need to submit workbook extracts in addition to their 3-panel folio for achievement standard 3.3

How assessed: Students will make two internally assessed submissions at varying times through the year. About half of the year's work will involve the production of a 3-panel folio of work for external assessment.

Suggested pre-requisite	:	Visual Art at Year 11 or 12
Course costs/special equipment needed	:	\$60 but additional charges may be incurred for any equipment necessary for individuals. A4 and two A3 clear files 1 A3 visual diary
Contact person	:	Ms J Mills