

Visual Art

LEVEL 1

Credits: 18 - 24

Leads onto: Level 2 Visual Art, Design, Painting, Photography

This course offers a range of Achievement Standards designed to develop students' ability to generate and develop ideas, and work a problem through to the production of finished work. Students develop a range of technical skills and extend their creative thinking to produce their own art works.

Course Description

At Level 1 Visual Art students undertake a programme of study that is based on a contemporary approach to painting, drawing and printmaking. Students research a range of international and national artist models. This provides them with a good grounding for further study at Level 2.

Achievement Standards in Visual Arts are divided into three internally assessed units which include: 1.2 - use a variety of drawing skills using wet and dry media. This unit is worth four credits. In 1.3 we look at photography and design and methods of combining techniques within one work in 1.3. This unit is worth six credits.

Within the folio submissions students produce a body of work which shows their technical ability and generate and develop ideas using a range of media. This is the externally moderated standard which is worth 12 credits.

Depending on their level of achievement some students may not submit for all of these standards.

Course costs/special equipment

\$50 for an Art Pack. One A3 clear file and one A4 clear file. One USB stick

Assessment: Students will make internally assessed submissions at varying times throughout the year as well as a two panel folio of work for external assessment.

Teacher Contact: Ms McKenzie

Visual Art

LEVEL 2

Credits: 18 – 24

Leads onto: Level 3 Visual Art Painting and Photography and/or Design

Course Description

At Level 2 Visual Art students undertake a programme of study that is based on a contemporary approach to visual culture. Internal standards will be class projects. Students will produce a two panel portfolio for their external exam. Students research to a range of international and national artist models. This provides them with a good grounding for further study at Level 3.

Depending on their achievement at Level 1 some students may submit fewer standards.

Course costs/special equipment

\$65 art fee. Charges may be incurred for any equipment necessary needed for individuals e.g. A4 and A3 clear files, A3 visual diary.

Teacher Contact: Ms McKenzie

Visual Art

LEVEL 3

Credits: 18 - 24

Leads onto: Polytechnic or University

Course Description

At Level 3 Visual Art students undertake a programme of study that is based on a contemporary approach to visual culture. Internal standards will be class projects. Students will produce a three panel portfolio for their external exam. Students research a range of International and national artist models. This provides them with a good grounding for further tertiary study.

Achievement Standards in Visual Arts Painting at Level 3 are divided into two internally assessed units. The year's work is largely student driven with each student choosing an area of study and guided by the teacher pursues this throughout the year's course developing and extending their chosen subject into the folio submission. This course allows students to develop independent thinking, art making and study skills in preparation for study at University or Polytechnic.

Course costs/special equipment

\$65 art fee. Charges may be incurred for any equipment necessary needed for individuals e.g. A4 and A3 clear files, A3 visual diary.

Teacher Contact: Ms McKenzie